

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

COURSE DESCRIPTIONS

B.A (HONS. / RESEARCH) ITALIAN

FIRST SEMESTER: AUGUST – NOVEMBER 2026

Course title	Communicative Italian - I
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	BA ITL C 100
Semester	I
Number of credits	4
Maximum intake	20 (BA courses only)
Day/Time	Monday --- 9:00 am-11:00am Tuesday --- 9:00 am-11:00am
Name of the teacher/s	Mr. Syed Ajaz Hussaini
Course description	Include the following in the course description i) A brief overview of the course: Integral component of the Italian BA program, emphasizing practical Italian language skills for effective communication Interactive lessons and real-life scenarios to develop proficiency in listening, speaking, reading, and writing Italian Focuses on everyday communication, enabling students to engage in conversations, express opinions, and comprehend basic texts Equips students with practical Italian language abilities for real-world application Facilitates progression in Italian language acquisition, supporting students' learning journey ii) Objectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered) • Build Strong Foundations: Develop essential language

	skills to confidently communicate in Italian. • Practical Conversation: Equip students to engage in basic conversations for real-life situations. • Everyday Vocabulary: Introduce commonly used words and phrases to express ideas effectively. iii) Learning outcomes—a) domain-specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient. Learning Outcomes: By the end of the course, it is expected that students will be able to: • Confidently engage in basic conversations in Italian, expressing ideas and opinions on familiar topics. (a,b&c). • Demonstrate understanding of simple Italian texts and audio materials related to everyday situations. (a,b&c). • Write short, coherent paragraphs in Italian on personal experiences and familiar subjects. (a,b&c). • Apply acquired Italian language skills in real-life contexts, such as travel, social interactions, and cultural exploration. (a,b c&d).
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): 40% (Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be taken into account for the final internal assessment.) End-semester (mode of evaluation): 60%
Reading list	Essential reading: 1. <i>Facile Facile A1</i>, Paolo Cassiani, Laura Mattioli, Nina Edizioni, Pesaro, 2017 2. <i>Un Tuffo nell' Azzurro</i>, Patrizio Bacci, Giovanni Zambardino, Panozzo, Rimini, 2017 3. <i>Nuovo Espresso 1</i>, Luciana Ziglio, Giovanna Rizzo, Alma Edizioni, Firenze - Goyal Publishers & Distributors Pvt. Ltd, Delhi, 2018. Additional reading: Note: Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.

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COURSE DESCRIPTIONS

B.A (HONS. / RESEARCH) ITALIAN

FIRST SEMESTER: AUGUST – NOVEMBER 2026

Course title	Oral Expression and Listening Comprehension – I
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	BA ITL C 101
Semester	I
Number of credits	4
Maximum intake	20 (BA courses only)
Day/Time	Monday --- 11:00 am -1:00 pm Friday --- 11:00 am -1:00 pm
Name of the teacher/s	Mr. Satyajeet Prakash
Course description	• A brief overview of the course: • Enable students to engage in basic conversations in Italian for everyday situations • Expand students' Italian vocabulary and improve their pronunciation skills • Develop students' listening comprehension abilities in Italian • Boost students' confidence in speaking Italian through interactive activities and guided discussions • Prepare students for more advanced Italian language learning and real-life communication scenarios • Course designed to develop speaking skills in Italian for everyday situations • Utilizes interactive activities and guided discussions to improve vocabulary, pronunciation, and basic conversation skills • Aims to increase student confidence in speaking Italian and prepare them for more advanced language learning and real-life conversations • Provides a foundation in oral expression and listening comprehension at the beginner level of Italian language study • Emphasizes practical application of language skills for

	effective communication in real-world contexts ii) Objectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered) * Develop Proficient Speaking Skills: Enhance students' ability to express themselves confidently and effectively in spoken Italian. * Engage in Conversations: Provide opportunities for students to engage in meaningful conversations on diverse topics. * Expand Vocabulary: Introduce new words and phrases to broaden students' language repertoire for practical communication. * Refine Pronunciation and Fluency: Foster clearer pronunciation and smoother speech to improve overall oral communication. Learning outcomes—a) domain-specific outcomes b) value addition/ c) skill enhancement/ d) employability quotient. By the end of the course, students will: - Engage in simple conversations in Italian about everyday topics, such as introducing themselves, asking for directions, and making basic requests. (a,b,c) - Demonstrate improved pronunciation and increased vocabulary in Italian, enabling clearer and more effective communication. (a,b,c) - Understand spoken Italian at a beginner level, including simple questions, statements, and instructions in various contexts. (a,b,c) - Express increased confidence in their ability to communicate orally in Italian, both in classroom settings and real-life situations. (a,b,c & d)
Course delivery	Lecture/Seminar/Experiential learning
Evaluation scheme	Internal (modes of evaluation): 40% (Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be taken into account for the final internal assessment.) End-semester (mode of evaluation): 60%

Reading list	Essential reading: 1. <i>Facile Facile A1</i>, Paolo Cassiani, Laura Mattioli, Nina Edizioni, Pesaro, 2017 2. <i>Ricette per Parlare</i>, Sonia Bailini, Silvia Consonno, Alma Ed. Firenze, 20183. 3. <i>Un Tuffo nell' Azzurro</i>, Patrizio Bacci, Giovanni Zambardino, Panozzo, Rimini, 2017 Additional reading: Note: Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.
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COURSE DESCRIPTIONS

B.A (HONS. / RESEARCH) ITALIAN

FIRST SEMESTER: AUGUST – NOVEMBER 2026

Course title	Written Expression – I
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	BA ITL C 102
Semester	I
Number of credits	4
Maximum intake	20 (BA courses only)
Day/Time	Wednesday --- 9:00 am- 11:00 am Thursday --- 9:00 am- 11:00 am
Name of the teacher/s	Mr. Syed Ajaz Hussaini
Course description	i) A brief overview of the course: The course focuses on practical writing skills in Italian. Students refine their abilities by creating sentences about personal information and daily activities. • Develop foundational writing skills for clear and effective written communication in Italian. • Master basic Italian grammar, vocabulary, sentence structure, and paragraph organization. • Practice descriptive, narrative, and expository writing styles to express ideas coherently. • Enhance reading comprehension to analyze Italian texts and inform writing abilities. • Apply the writing process, including drafting, revising, and editing, to compose short pieces. • Introduces fundamental writing skills for effective written communication in Italian. • Covers grammar, vocabulary, sentence structure, and paragraph organization. • Focuses on descriptive, narrative, and expository writing styles. • Incorporates reading comprehension to analyze Italian texts and develop writing abilities. • Provides practice in the writing process, including drafting, revising, and editing short compositions. ii) Objectives of the course in terms of Programme specific

	Outcomes (PSO of the Programme under which the course is being offered) *Enhance Basic Writing Skills: Develop the ability to compose simple sentences accurately, focusing on personal details and daily routines in Italian. * Diversify Paragraph Techniques: Explore various paragraph types to practice a wide range of writing functions and effectively communicate different ideas. *Improve Language Proficiency: Strengthen vocabulary and grammar skills through practical writing exercises, leading to increased language mastery. *Cultivate Creative Expression: Encourage creative thinking by providing opportunities to convey thoughts, opinions, and experiences uniquely in written form. *Real-world Application: Emphasize practical application of writing skills, enabling students to construct clear and coherent written communication for real-life situations. iii) Learning outcomes—a) domain-specific outcomes b) value addition/ c) skill enhancement/ d) employability quotient. By the end of the course, it is expected that students will be able to: • Compose well-structured, coherent paragraphs in Italian using appropriate grammar, vocabulary, and sentence structure (a,b,c) • Write descriptive, narrative, and expository texts in Italian that effectively communicate ideas and experiences (a,b,c) • Demonstrate improved reading comprehension skills by analyzing and interpreting Italian texts (a,b,c) • Apply the writing process, including drafting, revising, and editing, to produce polished short compositions in Italian (a,b,c &d)
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation):40% (Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be taken into account for the final internal assessment.) End-semester (mode of evaluation): 60%
Reading list	Essential reading: Cassiani, Paolo, Laura Mattioli. <i>Facile Facile A0</i>. Nina Edizioni, 2017, Pesaro. Ziglio, Luciana, and Giovanna Rizzo. <i>Nuovo Espresso 1</i>. Firenze: Alma Edizioni; Delhi: Goyal

Publishers & Distributors Pvt. Ltd, 2018.

Bacci, Patrizio, Giovanni Zambardino. *Un Tuffo nell' Azzurro*. Panozzo, 2017, Rimini

La Mia Cartella, Tanya Roy, Langers, New Delhi, 2017.

Un Tuffo nell' Azzurro, Patrizio Bacci, Giovanni Zambardino, Panozzo, Rimini, 2017

Additional reading:

Note:

Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.

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COURSE DESCRIPTIONS

B.A (HONS. / RESEARCH) ITALIAN

FIRST SEMESTER: AUGUST – NOVEMBER 2026

Course title	Reading Comprehension – I
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	BA ITL C103
Semester	I
Number of credits	3
Maximum intake	20 (BA courses only)
Day/Time	Tuesday --- 11:00 am-1:00 pm Wednesday --- 12:00-1:00 pm
Name of the teacher/s	Ms. Maria Daniele
Course description	i) A brief overview of the course: In the course, students will enhance their ability to understand a variety of written materials across different styles. By the end of the course, students should • Develop effective reading strategies to comprehend various types of texts. • Enhance vocabulary and language skills through context clues and word analysis. • Improve ability to identify main ideas, supporting details, and text structures. • Strengthen critical thinking skills by analyzing, interpreting, and evaluating texts. • Build confidence and proficiency in reading comprehension across different genres and topics. The course: • Introduces students to various reading strategies and techniques for comprehending Italian texts at the beginner level. • Focuses on developing skills in identifying main ideas, supporting details, and text structures in Italian reading passages. • Utilizes a variety of Italian texts, including short stories, articles, and excerpts, to expose students to different genres and styles. • Incorporates vocabulary building exercises and grammar review to enhance students' language skills and reading comprehension abilities. • Emphasizes the application of critical thinking skills, such as

	analyzing, interpreting, and evaluating texts, to deepen understanding and appreciation of Italian written works. ii) Objectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered) *Develop Textual Grasp: Enable students to comprehend simple Italian texts, enhancing their ability to extract information effectively. * Expand Vocabulary: Introduce new vocabulary in context, aiding students in recognizing and deciphering words commonly used in various written materials. iii) Learning outcomes—a) domain-specific outcomes b) value addition/ c) skill enhancement/ d) employability quotient. By the end of the course, it is expected that students will be able to: • Apply effective reading strategies to comprehend and analyze various types of Italian texts. (a,b,c &d) • Demonstrate improved Italian vocabulary and language skills through context clues and word analysis. (a,b,c &d) • Identify and interpret main ideas, supporting details, and text structures in Italian reading materials. (a,b,c &d) • Exhibit enhanced critical thinking skills by analyzing, interpreting, and evaluating Italian texts at a beginner level. (a,b,c &d)
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation):40% (Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be taken into account for the final internal assessment.) End-semester (mode of evaluation): 60%
Reading list	Essential reading: Cassiani, Paolo, Laura Mattioli. <i>Facile Facile A0</i>. Nina Edizioni, 2017, Pesaro. Cassiani, Paolo, Laura Mattioli. <i>Facile Facile A1</i>. Nina Edizioni, 2018, Pesaro.

	Additional reading: Note: Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.
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